

9:00 - 9:30 **Registration**

9:30 - 9:40 **Welcome and Introduction**
Helleke van den Braber

9:40 - 11.10 **Session 1: *Direct Requests***
Moderator: Klazina Botke

- **Laurens Ham** - *Rules of Power: Authors' Agency in Dutch Literary Grant Proposals, 1966-2017*
- **Mats Dijkdrent** - *Virtues and Greatness. Analysing References to Virtue in Requests to Patrons in 16th-Century North Western Europe*
- **Tina Melisova** – *'Love me in London & leave me alone in France': On Keeping Distance in British Modernist Patronage*
 - **5-10 minute reflection by Kate Rockett, director of Dutch [Orchestra of the Eighteenth Century](#)**
- **Discussion**

11.10 - 11.40 **Coffee/tea break**

11.40 - 12:50 **Session 2: *Soliciting for Patronage Indirectly***
Moderator: Nina Geerdink

- **Annet den Haan** - *Homer versus Virgil: Lorenzo Valla (1406-1457) and his Patronage Relationship with Pope Nicholas V (r. 1447-1455)*
- **Özlem Gülin Dağoğlu** - *Establishing a Global Network of Patrons: The Conditio Sine Qua Non of the Portraitist Mihri Rasim's (1885-1954) Professional Existence*
 - **5-10 minute reflection by Geert-Jan Janse, managing director of [Vereniging Rembrandt](#)**
- **Discussion**

12:50 - 13.50 **Lunch break**

13:50 - 15.20 **Session 3: *Early Modern Book Dedications as Requests***
Moderator: Arjen Dijkstra

- **Anna-Rose Shack** – *"Whose powre may raise my sad dejected Muse": the emotional effects of vulnerability and Aemilia Lanyer's bid for patronage*
- **Romane Massart** - *The Dedicatory Epistles of Vocal Music Books Printed in Antwerp and Leuven in the 16th and 17th Centuries. Some Epistemological Reflections*
- **Valerie Schutte** - *The Art of Asking Multiple Monarchs: Book Dedications to Tudor Kings and Queens*

- **5-10 minute reflection by Sandra Kisters, Head of Collections and Research at [Museum Boijmans Van Beuningen](#) in Rotterdam, The Netherlands.**

- **Discussion**

15:20 - 15.50 Coffee/tea break

15:50 - 17:00 **Session 4: *Collectives Soliciting Patronage***

Moderator: Floris Meens

- **Mariëlle Ekkelenkamp** - *Museums in Need: Appealing to the Rembrandt Association (1883-1914)*
- **Colin Outhwaite** - *Negotiating Cultural Touchstones: Patronage and Identity in the Formation of a Grassroots Arts Collective in Utrecht, the Netherlands*
 - **5–10 minute reflection by Robert Verhoogt, senior policy officer at the Heritage and Arts Directorate of the [Dutch Ministry of Education, Culture and Science](#).**

- **Discussion**

17:00 Brief closing remarks

17.05 - 18.00 Drinks